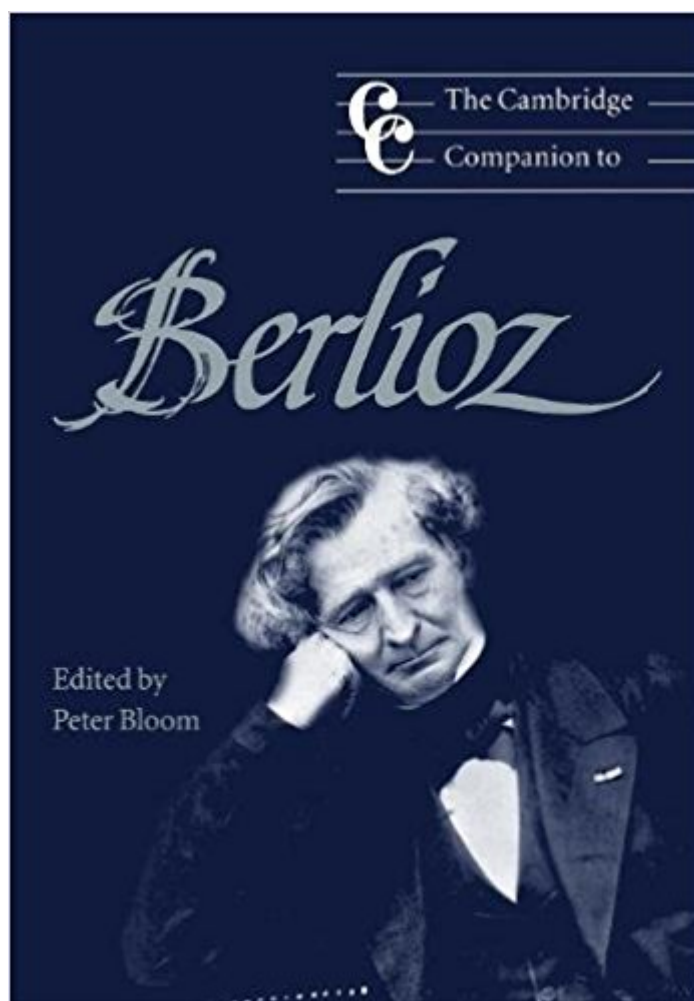


The book was found

The Cambridge Companion To Berlioz (Cambridge Companions To Music)



Synopsis

This Companion contains essays by eminent scholars on Berlioz's place in nineteenth-century French cultural life, on his principal compositions (symphonies, overtures, operas, sacred works, songs), on his major writings, (a delightful volume of memories, a number of short stories, large quantities of music criticism, an orchestration treatise), on his direct and indirect encounters with other famous musicians (Gluck, Mozart, Beethoven, Wagner), and on his legacy in France. The volume is framed by a detailed chronology of his life and a usefully annotated bibliography.

Book Information

Series: Cambridge Companions to Music

Paperback: 326 pages

Publisher: Cambridge University Press; 1st edition (August 28, 2000)

Language: English

ISBN-10: 0521596386

ISBN-13: 978-0521596381

Product Dimensions: 6.8 x 0.8 x 9.7 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,868,797 in Books (See Top 100 in Books) #39 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Berlioz](#) #10820 in [Books > Arts & Photography > Music > Musical Genres > Classical](#) #11741 in [Books > Arts & Photography > Music > History & Criticism](#)

Customer Reviews

"Judiciously thorough, offering a valuable, all-round view of its protean subject." *Nineteenth Century French Studies*

This Companion contains essays by eminent scholars on Berlioz's place in nineteenth-century French cultural life, on his principal compositions (symphonies, overtures, operas, sacred works, songs), on his major writings, (a delightful volume of memoirs, a number of short stories, large quantities of music criticism, an orchestration treatise), on his direct and indirect encounters with other famous musicians (Gluck, Mozart, Beethoven, Wagner), and on his legacy in France. The volume is framed by a detailed chronology of his life and a usefully annotated bibliography.

[Download to continue reading...](#)

The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Choral Music (Cambridge Companions to Music) The Cambridge Companion to Duke Ellington (Cambridge Companions to Music) The Cambridge Companion to the Beatles (Cambridge Companions to Music) The Cambridge Companion to the Saxophone (Cambridge Companions to Music) The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Elgar (Cambridge Companions to Music) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music) The Cambridge Companion to Handel (Cambridge Companions to Music) The Cambridge Companion to Haydn (Cambridge Companions to Music) The Cambridge Companion to Mahler (Cambridge Companions to Music) The Cambridge Companion to Ravel (Cambridge Companions to Music) The Cambridge Companion to Rossini (Cambridge Companions to Music) The Cambridge Companion to Schubert (Cambridge Companions to Music) The Cambridge Companion to Schumann (Cambridge Companions to Music) The Cambridge Companion to Shostakovich (Cambridge Companions to Music) The Cambridge Companion to Richard Strauss (Cambridge Companions to Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)